

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

Kenneth Bressett
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September 27, 1993

Dear Ken:

For your column in The Numismatist see Paper Money Sept/Oct 1993 page 153. It is recommended that reprints of the souvenirs be cut out and mounted to look genuine. Deception is intended as no mention of reprints is there. It even has "The Rapheal Ellenbogen Collection" as well as "United States Currency".

What a phony.

Sincerely,

Eric P. Newman

Subj: **2005 Guide Book**
Date: 07/28/2004 6:16:14 PM Central Daylight Time
From: [EricNumis](#)
To: KBressett@pcisys.net

Dear Ken:

Many thanks for the ever expanding book. It is a classic.

Your write up in the Numismatist was honest, gracious and very deserving although you certainly are not retired. Do not ever retire.

To keep up nit picking on the Guide Book here goes:

page 41: The 1783 (bit) "100" silver plain edge should be followed by (Unique) instead of a dash, just like the other unique pieces.

page 64: "fleur" should be pluralized as "fleurs"

page 67: You omitted my unique 1791 Washington Cent (included within Baker 21) which has the lettering on the obverse [laced partly under the bust. Fuld mentioned it as a variety in a side bar for Baker 21 but it is just as distinct from the other "commoner" variety as any other variety of any coin. You might mention it. You may not want to picture it but I will send an image if you wish.

page 79: Footnote should be revised to be more accurate because there are many more TAL:

Some are struck on cut-down spoiled cents and
some are on cut-down Talbot Allum & Lee token.

Further affiant sayeth not.
Eric

Wednesday, July 28, 2004 America Online: EricNumis



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July 9, 2007

Dear Eric,

The ANA Summer Seminar is now over, and as usual we all had a great time. Several things would have been of interest to you. I will try to recapture them here:

Fred Halabird and Don Kagin presented a full-length session on Territorial Gold. I sat in on parts of it. Don also gave an evening talk on research he is doing on the "so-called" Proof U.S. Assay \$20 gold coins.

Don had with him examples of many of the suspicious pieces that are associated with the \$20 fake. I had a chance to examine them all under magnification. One of his employees, David McCarthy, has discovered the original (genuine) coin from which the reproduction dies were made. Don now plans to expose the entire hoax with proof of how the Proof coins and other pieces were made. He plans on having a conference of interested parties to examine his new evidence and come to conclusions about the origin of these pieces. I have been invited to sit in on this.

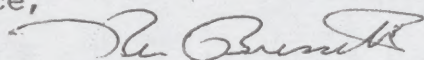
Fred Halabird showed me research he is doing concerning some fake gold bars that supposedly came from the *Brother Jonathan* shipwreck. He plans on publishing that soon in one of the professional metallurgical journals. We also talked about the article by John Kleeberg. Fred thinks his work is flawed because of his lack of understanding about the bars. I tried to convince him that John's work on the coins is valid even if he is not 100% right about some of the bars.

David McCarthy gave a talk on the Standish Barry (SB) gold doubloon. We got to examine the Barry piece, the Brasher Lima piece, and regular Brasher coins with the hallmark on the breast, and on the wing. Quite a confluence of rarities and a nice chance to compare all of them. He has some very convincing evidence about the origin of the Barry piece. I will attach copies of background information he gave to me.

I located the information that I mentioned about the man in Keene, NH who was associated with the Vermont man, Ezra Styles, (supervisor of printing of state currency) who was accused of counterfeiting. It really does not implicate either of them, but is an interesting connection. I will include copies of significant portions of the contemporary diary that contains this information. It is published in a delightful book entitled *Very Poor and of a Low Make. The Journal of Abner Sanger*. If you are not familiar with this book, I highly recommend it. Sanger (1739-1822) was a Tory resident of Keene who kept a daily log of everything he did, with comments on the weather, his work, payments, and things that went on around him.

I hope you enjoy all of this, and that it is useful to you in your research. It is always a pleasure working with you on these projects.

Peace,



P.S. The Abner Sanger book (edited by Lois K. Stabler) was published for the Historical Society of Cheshire County by Peter E. Randall in Portsmouth, NH. 1986. I located a copy on the Internet some years ago.